

# Symphony Concerto Nr. 1

Trombone (♭ + ♪) & Piano

**Alexander Krasotov**

EMR 46738

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# Symphony Concerto Nr. 1

TROMBONE

Alexander Krasotov

Largo  $\text{♩} = 56$  Vivo  $\text{♩} = 56$

L'istesso ( $\text{♩} = 56$ ). Agitato

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11 1 3 A

18

22 B

26 4

30 C 1 f 4

35 D mf

40

44 E 1 6 F 3 3 mf

54 mf 3

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# Symphony Concerto Nr. 1

Alexander Krasotov

Largo  $\text{♩} = 56$

Trombone

Piano

5

Musical score for Trombone and Piano, measures 5-9. The Trombone part features octaves (8va) and slurs. The Piano part includes triplets and slurs.

10

Vivo  $\text{♩} = 56$

Musical score for Trombone and Piano, measures 10-13. The Trombone part features octaves (8va) and slurs. The Piano part includes triplets and slurs. The score changes to 10/8 time signature at measure 10.

14

A L'istesso ( $\text{♩} = 56$ ). Agitato

Musical score for Trombone and Piano, measures 14-16. The Trombone part features slurs and accents. The Piano part features slurs and accents.

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17

Musical score for measures 17-19. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with slurs and accents. The grand staff contains dense chordal textures with slurs and accents. Measure 19 ends with a fermata.

20

Musical score for measures 20-22. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff features dense chordal textures. Measure 22 ends with a fermata.

23 **B**

Musical score for measures 23-25. The system includes a bass line and a grand staff. A box labeled 'B' is present at the start of measure 23. The bass line has a melodic line. The grand staff has dense chordal textures. Measure 25 ends with a fermata.

26

Musical score for measures 26-28. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff has dense chordal textures. Measure 28 ends with a fermata.

29

Musical score for measures 29-31. The system includes a bass line and a grand staff. The bass line has a melodic line. The grand staff has dense chordal textures. Measure 30 starts with a fermata and dynamic markings *ff* and *mf cresc.*. Measure 31 ends with a fermata and a '3' indicating a triplet.

32 **C**

*f*  
*mf*

35 **D**

*mf*

38

41

44 **E**

*f*

Measures 46-48. Treble clef, 4/4 time. Bass clef accompaniment with triplets. Dynamic markings include accents (>) and slurs.

Measures 49-51. Treble clef, 4/4 time. Bass clef accompaniment with triplets. Dynamic markings include accents (>) and slurs.

Measures 52-54. Treble clef, 4/4 time. Bass clef accompaniment with triplets. Dynamic markings include *mf* and *f*. A box labeled 'F' is present at the start of measure 52.

Measures 55-57. Treble clef, 4/4 time. Bass clef accompaniment with triplets. Dynamic markings include *mf* and *f*. A box labeled 'G' is present at the start of measure 55.

Measures 58-60. Treble clef, 4/4 time. Bass clef accompaniment with triplets. Dynamic markings include accents (>) and slurs.

61

H

Musical score for measures 61-63. The system consists of a grand staff with a treble and bass clef. The music is in a minor key with a key signature of two flats. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. A dynamic marking of *ff* (fortissimo) is present in the right hand starting at measure 62.

64

Musical score for measures 64-66. The system consists of a grand staff. The music continues with dense sixteenth-note passages. A dynamic marking of *ff* is present in the right hand starting at measure 65.

67

**accelerando molto**

Musical score for measures 67-70. The system consists of a grand staff. The tempo instruction **accelerando molto** is placed above the staff. The music features a mix of eighth and sixteenth notes. Dynamic markings of *f* and *ff* are present.

70 **I** ♩. = 152

Musical score for measures 70-73. The system consists of a grand staff. The tempo is marked as **I** ♩. = 152. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present in the right hand at the beginning of measure 70.

74

Musical score for measures 74-77. The system consists of a grand staff. The music features a mix of eighth and sixteenth notes. There are dynamic markings of *f* and *ff*. The notation includes *8<sup>va</sup>* markings in the bass clef, indicating an octave extension.





93

Musical score for measures 93-96. The piece is in a minor key, indicated by the key signature of one flat. The music features a complex texture with multiple layers of triplets in both the treble and bass staves. The right hand has a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of triplets. A fermata is placed over the final triplet in measure 96.

97

**K**

Musical score for measures 97-99. Measure 97 begins with a key signature change to two flats. The music continues with triplets in both hands. A dynamic marking of *p* (piano) is present in measure 98. The texture remains dense with overlapping rhythmic patterns.

100

Musical score for measures 100-102. The music continues with triplets in both hands. The right hand features a melodic line with slurs and ties, while the left hand maintains the triplet accompaniment.

103

Musical score for measures 103-106. The music continues with triplets in both hands. The right hand has a melodic line with slurs and ties, and the left hand provides a consistent triplet accompaniment.

107

**L**

Musical score for measures 107-110. Measure 107 begins with a key signature change to three flats. The music features triplets in both hands. A dynamic marking of *p* is present in measure 108. The right hand has a melodic line with slurs and ties, while the left hand provides a triplet accompaniment. The piece concludes with a double bar line and a repeat sign.

114

118

122

Adagio ♩ = 69 (♩ = 138)

127 **M**

130

Musical score for measures 130-131. The system includes a bass line with a trill (tr) and a piano line with a melodic line and a bass line. The piano line features a *mp cantabile espr.* marking.

132

Musical score for measures 132-133. The system includes a bass line with a trill (tr) and a piano line with a melodic line and a bass line. The piano line features a *mp cantabile espr.* marking.

134

Musical score for measures 134-135. The system includes a bass line with a trill (tr) and a piano line with a melodic line and a bass line. The piano line features an *8va* marking.

136

Musical score for measures 136-137. The system includes a bass line with a trill (tr) and a piano line with a melodic line and a bass line. The piano line features an *N* marking.

138

Musical score for measures 138-139. The system includes a bass line with a trill (tr) and a piano line with a melodic line and a bass line. The piano line features an *8va* marking and an *mf* marking.

140

5

Musical score for measures 140-141. The system includes a bass line with a quintuplet (marked '5') and a grand staff with treble and bass clefs. The key signature has two flats.

142

Musical score for measures 142-143. The system includes a bass line and a grand staff with treble and bass clefs. The key signature has two flats.

144

Musical score for measures 144-145. The system includes a bass line and a grand staff with treble and bass clefs. The key signature has two flats.

146

O Doppio movimento ♩ = 69

Musical score for measures 146-147. The system includes a bass line and a grand staff with treble and bass clefs. The key signature has two flats. A tempo change is indicated by a box containing 'O Doppio movimento ♩ = 69'. The music features triplets and a *pp* dynamic marking.

148

Musical score for measures 148-150. The system includes a bass line and a grand staff with treble and bass clefs. The key signature has two flats. A *p* dynamic marking is present, and the instruction *(pp sempre)* is written in the bass line.

**TROMBONE & PIANO**

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| EMR 213A  | RIMSKY-KORSAKOV       | Le Vol du Bourdon                |
| EMR 17020 | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee     |
| EMR 213A  | RIMSKY-KORSAKOV       | The Flight of the Bumble Bee     |
| EMR 4237  | RIMSKY-KORSAKOV       | The Flight Of The Bumble Bee     |
| EMR 4429  | ROCHA, Gilles         | Ave Maria                        |
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| EMR 4331  | ROCHA, Gilles         | Last Words...                    |
| EMR 4331  | ROCHA, Gilles         | Letzte Worte...                  |
| EMR 4395  | ROCHA, Gilles         | Peaceful World                   |
| EMR 2352  | ROME, Harold          | South America Take It Away       |
| EMR 2150L | RUBINSTEIN, Anton     | Melody & Romance                 |
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| EMR 17007 | SACHSE, Ernst         | Concertino                       |
| EMR 2158  | SACHSE, Ernst         | Concertino                       |
| EMR 17004 | SAINT-SAËNS, C.       | Cavatine                         |
| EMR 2066A | SAINT-SAËNS, C.       | Cavatine                         |
| EMR 2058L | SAINT-SAËNS, C.       | Le Cygne                         |
| EMR 2280L | SAINT-SAËNS, C.       | Romance                          |
| EMR 4234  | SARASATE, Pablo De    | Chansons Tziganes                |
| EMR 4234  | SARASATE, Pablo De    | Gipsy Airs                       |
| EMR 4234  | SARASATE, Pablo De    | Zigeunerweisen                   |
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| EMR 6073L | SCHUBERT, Franz       | Serenade D 957 N° 4              |
| EMR 14021 | SCHUMANN, Robert      | Adagio & Allegro                 |
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| EMR 8631  | SEDLAK, Jan (Arr.)    | Shalom (5)                       |
| EMR 8675  | SEDLAK, Jan (Arr.)    | Two Guitars (5)                  |
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| EMR 8609  | STRAUSS, Johann       | Radetzky March (5)               |
| EMR 8563  | STRAUSS, Johann       | Rosen aus dem Süden (5)          |
| EMR 8631  | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)        |
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| EMR 8543  | TAILOR, Norman        | Inca Dance (5)                   |
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| EMR 210   | TIBOR, Georg          | Introduzione - Tema e Variazioni |
| EMR 2188L | TRADITIONAL           | Londonderry Air                  |
| EMR 4235  | TRADITIONAL           | Londonderry Air                  |
| EMR 2290L | TRADITIONAL           | O Sole Mio (Richards)            |
| EMR 2293L | TRADITIONAL           | O Sole Mio (Saurer)              |
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| EMR 17006 | WEBER, C.M. von       | Romance (Wagenhäuser)            |
| EMR 236   | WEBER, C.M. von       | Romance (Wagenhäuser)            |
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**TROMBONE & PIANO (ORGAN)**

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| EMR 904L  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2      |
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| EMR 906L  | ARMITAGE, Dennis   | Il Silenzio                       |
| EMR 906L  | ARMITAGE, Dennis   | Nobody Knows                      |
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| EMR 910L  | HÄNDEL, Georg Fr.  | Largo                             |
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| EMR 902L  | HÄNDEL, Georg Fr.  | March Scipio                      |
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| EMR 2044L | MARCELLO, B.       | Sonata N° 2 in E minor            |